

Call for Artists - May 2013:

How would you change the face of Tacoma? Apply to Spaceworks and be a part of the conversation! Spaceworks Tacoma is currently seeking applications for all three tracks: Artscapes, Creative Enterprise, and Special Projects Residencies. Though this application cycle, artists and creative entrepreneurs will be identified to fill vacant spaces in Tacoma through 2013.

Spaceworks Overview:

From Vacancy to Vitality! Spaceworks Tacoma is a joint initiative of the City of Tacoma and the Tacoma-Pierce County Chamber designed to activate empty storefronts and vacant space in Tacoma. The initiative makes no- and low-cost temporary space available to artists, fledgling creative entrepreneurs, organizations, and community groups who transform vacant spaces through Special Project Residencies, Creative Enterprises, and Artscapes (art installations).

Contact:

Questions? Heather Joy, 253.682.1722, Heatherj@tacomachamber.org

Artscapes Application

Artscapes is seeking artists or artist teams who:

- Can develop site responsive art installations in storefront windows and outdoor spaces for a period of 3½ months
- Can successfully and fully activate a storefront space, 24 hours/day.
- Have experience as an artist and are looking for a unique place to display artwork
- Can create an enticing destination-quality visual display for passersby

Artscapes Description:

A track of Spaceworks Tacoma, Artscapes temporarily places 2-dimensional, 3-dimensional or new media art installations in interior window storefronts and outdoor spaces. The program offers an artist stipend of up to \$500 to support the creation of new work and site-specific projects, or the installation of existing work. Installations may include video projections or other light elements, but be aware that successful proposals will engage passers-by both in daylight and in darkness.

Artscapes are viewed through the windows, from outside the closed storefront only, unless it is an outdoor site-specific installation. Think broadly about your work and about the potential spaces in which it could be installed. We are currently looking for artists or artist teams who can exhibit approximately September 1, 2013 – December 19, 2013. The Woolworth Windows are part of the Artscapes track. There will be no occupancy fee, and the program will pay all reasonable utility costs and liability insurance.

Eligibility

- Applicant can apply as an individual artist, artist team or arts group
- Former Spaceworks participants are welcome to apply.

Selected participants in the Spaceworks program must agree to the following:

- Enter into an agreement with Spaceworks Tacoma regarding the terms of use
- Be willing to deinstall the piece or give up the space if the property owner finds a permanent tenant within the negotiated timeframe
- Present destination quality artwork
- Maintain a high quality window display
- Create an enticing visual display for passersby
- Understand that they will have limited access to their space, as required for installation and deinstallations

- Partner with Spaceworks Tacoma to market and promote events and activities
- Comply with all federal, state, and local laws
- Leave the space in the same or better condition when they move out
- Understand that initial payment is made within 30 days after installation upon receipt of an invoice, and that payments cannot be made until contracts have been fully processed. A portion of payment is retained until deinstallation is complete.

About the Spaces and Timeline

Spaceworks Tacoma works to identify spaces in Tacoma as locations for the proposed installations. Spaces will vary in size and amenities; selected individuals/groups will be paired with an appropriate space for their proposal. Spaceworks reserves the right to pair selected individuals/groups with spaces at its discretion. Keep in mind that the available spaces can be rather raw and windows can be expected to have active "For Lease" signs, which cannot be moved.

Acceptance into the Spaceworks program is not a guarantee that you will be placed in a space. We can only place as many projects as we have available spaces, and it can be difficult to place all of the projects we would like.

Application Deadline:

Monday, June 10, 2013 midnight PST

Selection Criteria

All applicants will be selected based on the following criteria. The review process is competitive and the review panel will be looking for a diversity of offerings.

- Quality of work as exhibited in the work sample
- Feasibility and ability to execute proposal
- Ingenuity and strength of concept/proposal
- Appropriateness for the public realm

Selection Process

Applications to the Spaceworks program are reviewed by a panel of artists, arts professionals, Spaceworks Steering Committee members, representatives of neighborhood groups, and/or commercial property owners.

Notification Process

Applicants will be notified of selection results by mid-July 2013.

Application Checklist

WORK SAMPLE

- 5-10 digital images that demonstrate the artist's past work. Whenever possible, include images of similar past projects. Artists applying as a team who have no examples of joint work in the past should submit 5 images of each artist's work.
 - File Format: Submit only "High" quality JPEG files (do not use GIF, TIFF, or other formats.) Do not embed the images into PowerPoint or submit moving image or audio files.
 - Image Size: Images must be 72 ppi resolution and 1000 pixels max on the largest side.
 - File Size: Files must be less than 2 MB each
 - File Labeling: Files must be titled with the applicant's name followed by a number indicating the viewing order. Use a "0" in front of single digit numbers and use only letters, numbers, and underscores. For example: Smith_01.jpg; Smith_02.jpg. If using Mac OS 8 or later, be sure to include a ".jpg" extension at the end of each image title.
- AND/OR up to three Online Videos of the applicant's past public interactions
 - Please provide the exact web address(es) where the online videos can be viewed. The panel will view a minimum of 1 minute and a maximum of 3 minutes of each video.
- IF YOU NEED TO SUBMIT YOUR VIDEOS ON DVD:
 - One DVD of the applicant's past public interactions
 - Please submit the portion of the work that you want the panel to view. If the DVD contains several pieces, please indicate which 'chapter' you want to be viewed. The panel will view a minimum of 1 minute and a maximum of 3 minutes of each video.
 - DVD discs can be mailed to: Spaceworks Tacoma, c/o T-PC Chamber, 950 Pacific Ave. Suite 300, Tacoma, WA 98402

WORK SAMPLE DESCRIPTIONS

- Title of each work represented in the image or activity depicted
- Media & dimensions (H x W x D"), if applicable, or description of activity
- If work is presented as part of a collaboration, explain your role in the larger project

RESUME

- Resume should not exceed 3 pages
- If submitting as a team/group, a current resume should be submitted for the contact person and all relevant team/group members
- Save as pdf. File should be 1MB or less.
- Name your resume file with your last name like this: "Smith_Resume.pdf"

PROPOSAL DRAWING (optional)

- Please submit a proposal sketch or other visual aid for your project. Keep in mind that you do not get to choose the space that you are placed in, so your proposal does not need to be space specific at this point. This is your chance to help us imagine what your installation could look like. Submit a jpg using the same guidelines as listed for the digital image work samples or submit a pdf document (3MB max).

ANSWERS TO THE FOLLOWING QUESTIONS

- We are looking for a clear idea of your project and your ability to successfully implement it. Be as concise as possible. The review panel will not read more than the designated word count for each question. You may answer in narrative, bulleted or other form.
 - Name of Artist, group, or project
 - Primary Contact
 - Other members, if applicable
 - Address
 - Phone Number
 - Email address
 - Website

- 1. Outline your proposal concept for an Artscapes installation. Keep in mind that we expect your finished installation to differ from your proposal, depending on the space you're given. (500 words/3,000 characters or less)

- 2. Describe what you are looking for in a space and what your specific needs will be (i.e. do you need a shallow space, a deep space, do you have specific electrical requirements, etc.). (250 words/1,500 characters or less)

Ready to apply? Go to: <https://adobeformscentral.com/?f=Y6hoZ3enSEnetKO%2AhYQFKQ> for the online application. We suggest you gather all your materials before starting the application. If you have problems with the online application please contact us.